

Cambridge International AS Level

ENGLISH GENERAL PAPER Paper 1 Essay MARK SCHEME Maximum Mark: 30 Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always whole marks (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

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GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

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	Levels of response descriptions				
Level	AO1 Selection and application of information	AO2 Analysis and evaluation	AO3 Communication using written English	Marks	
5	 Selects a range of fully relevant information that effectively exemplifies the main aspects of the response to the question. Applies a range of examples appropriately to support the main ideas and opinions in the response. 	 Analyses possible meanings of the question and defines the scope of the response. Develops, analyses and evaluates a range of arguments to reach a supported conclusion. Develops a strong argument with clear use of supportive evidence. 	 Communicates clearly with consistently appropriate use of register. Uses a wide range of vocabulary and a variety of language features. Uses language with control and accuracy. Errors, if present, are only related to the use of sophisticated words and structures. Constructs a cohesive response which links ideas, arguments and paragraphs convincingly. Text is well organised. 	25–30	
4	 Selects relevant information that exemplifies the main aspects of the response to the question. Applies examples appropriately to support the main ideas and opinions in the response. 	 Analyses the meaning of the question to inform the scope of the response. Develops, analyses and begins to evaluate different arguments to reach a supported conclusion. Develops a well-reasoned argument with use of supportive evidence. 	 Communicates clearly with appropriate use of register. Uses a range of vocabulary and language features. Uses language with control and some accuracy. Errors relate to the use of less common words and structures. Constructs a clear response which links ideas, arguments and paragraphs. Text is generally well organised. 	19–24	

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	Levels of response descriptions				
Level	AO1 Selection and application of information	AO2 Analysis and evaluation	AO3 Communication using written English	Marks	
3	 Selects information that exemplifies some of the main aspects of the response to the question. Applies examples to support the main ideas and opinions in the response. 	 Demonstrates understanding of the meaning of the question in the response. Develops and brings together some arguments to form a conclusion. Constructs an argument which is logical and usually supported by evidence. 	 Communicates clearly overall but with inconsistent use of appropriate register. Uses everyday vocabulary and some varied language features. Uses language with some control. Errors are noticeable but do not impede communication. Constructs a mostly coherent response which links ideas, arguments and paragraphs. Text has some organisation but may not be sustained. 	13–18	
2	 Selects limited information that exemplifies aspects of the response to the question. Applies examples that are linked to some of the ideas and opinions in the response. 	 Demonstrates partial understanding of the meaning of the question in the response. Refers to arguments to form a conclusion. Constructs an argument partially supported by evidence. 	 Communicates clearly in places, with inconsistent use of register. Uses basic vocabulary with limited language features. Uses language with limited control. Errors are frequent and sometimes impede communication. Constructs a fragmented response which links some ideas and/or arguments. 	7–12	

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Levels of response descriptions				
Level	AO1 Selection and application of information	AO2 Analysis and evaluation	AO3 Communication using written English	Marks
1	 Selects limited information that is relevant to the question. Makes examples which may not link to the ideas and opinions in the response. 	 Makes a limited response to the question. Makes some form of basic conclusion. Constructs a weak argument. 	 Communicates with lack of clarity and/or register is inappropriate. Uses basic vocabulary. Uses language with control rarely. Errors are frequent and communication is often lost. Constructs a response but the response is not organised and ideas are not linked. 	1–6
0	A mark of zero should be awarded for no	creditable content.		0

The information below is neither exhaustive nor prescriptive. Candidates should be rewarded for the clear presentation of an argument and the degree to which it focuses on the keywords of the question.

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Question	Answer	Marks
1	Assess how effectively the government of <u>your</u> country looks after the welfare of its people.	30
	Answers are likely to: identify how much/little the government does for its citizens consider if citizens' welfare is the prime role of government make a judgement, based on the consideration of the evidence and argument put forward.	
	Candidates should focus on the justice system in their own country but may refer to other countries to support their evaluation.	
	Answers might include discussions and examples such as: differences in welfare conditions in countries with different political systems provision of basic necessities of health and welfare is essential in a 'modern' state state aid might discourage self-help and initiative among people role of the family and communities in providing support the provision of welfare might include infrastructure and services make comparisons to countries with different levels of government involvement the link between welfare support and levels of taxation the ability to provide welfare support depends on a country's economic health.	

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Question	Answer	Marks
2	'Physical activities in schools are essential aspects of education.' To what extent do you agree?	30
	Answers are likely to:	

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Question	Answer	Marks
3	'The struggle for equal rights can never be won.' Discuss.	30
	Answers are likely to:	

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Question	Answer	Marks
4	'The modern world encourages self-interest rather than responsibility for others.' Assess this view.	30
	Answers are likely to:	30
	 the ability and desire to consider and care for others is a feature which separates humans from most other animal species 	
	 a community, society or world where all individuals acted solely with self-interest would not be very pleasant or harmonious. 	

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Question	Answer	Marks
5	'Some developments in medicine appear to ignore ethical issues.' To what extent do you agree?	30
	Answers are likely to: show an understanding of some developments in modern medicine consider some of the ethical issues arising from these developments make a judgement, based on the consideration of the evidence and argument put forward. Answers might include discussions and examples such as: whether the benefits of the development outweigh ethical issues the process/ methods used in research can raise ethical concerns the possibilities of medical developments to minimise inherited diseases the temptation to 'control' rather than 'cure' for instance designer babies the ethical dilemmas faced by medical professionals vanity/cosmetic surgery ethics of medical developments created purely for profit.	

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Question	Answer	Marks
6	'The modern world is obsessed with statistics.' Assess the risks of only using statistics when making important decisions.	30
	Answers are likely to:	
	identify what constitutes statistics	
	consider the uses and misuses to which they are put	
	make a judgement, based on the consideration of the evidence and argument put forward.	
	Answers might include discussions and examples such as:	
	distortion of raw data by manipulation or omission of figures	
	the use of figures to support government policies	
	the use of statistics in risk management policies	
	the importance of the size and range of the sample	
	the use of figures to challenge policies or provide alternative facts	
	'chicken or egg'; what comes first - the argument or the statistics?	
	The role of 'big data' in exposing underlying truths	
	There are other bases for argument such as moral, political or ideological factors.	

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Question	Answer	Marks
7	'The human race is powerless when faced with natural disasters.' Discuss.	30
	Answers are likely to: • identify examples of natural disasters	
	consider the scale of human activity alongside nature	
	make a judgement, based on the consideration of the evidence and argument put forward.	
	Answers might include discussions and examples such as:	
	atmospheric and tectonic phenomena (e.g. hurricanes/volcanoes/droughts)	
	pandemics, their 'novelty', their duration and long-term effects	
	unpredictability of some phenomena such as earthquakes which puts lives at risk	
	 consequences of extreme weather (e.g. floods/tsunamis/forest fires) such as loss of life and destruction of property puniness of much human effort to resist such consequences 	
	mitigation is possible through scientific and technological developments	
	mitigation also through government response, international cooperation and each country's economic position	
	adjustments to human behaviour to off-set global warming.	

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Question	Answer	Marks
8	To what extent are languages a barrier to world cooperation in <u>your</u> country?	30
	Answers are likely to: understand how languages can create barriers consider the implications for national/international cooperation	
	make a judgement, based on the consideration of the evidence and argument put forward.	
	Candidates should focus on the justice system in their own country but may refer to other countries to support their evaluation.	
	Answers might include discussions and examples such as: recognition that there have been efforts to establish a common language and overcome barriers to cooperation use of digital/human translators to remove barriers multiple local languages may be divisive within countries commercial and political rivalry among those who speak the same language influence of popular culture in breaking down national barriers the influence of selfish national interests on world cooperation	
	 many factors other than language create barriers to cooperation in an increasingly globalised world there is a need to break down barriers between nations. 	

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Question	Answer	Marks
9	To what extent are pictures more powerful than words?	30
	Answers are likely to:	
	identify examples of visual imagery & the power of words.	
	consider the scale and scope of such imagery	
	 make a judgement, based on the consideration of the evidence and argument put forward. 	
	Answers might include discussions and examples such as:	
	immediacy and appeal of visual imagery to viewers of all ages/backgrounds	
	words require a level of education and time to understand	
	words are spoken as well as written, so powers of oratory might be considered	
	government or advertising campaign imagery and their potential to influence	
	Iimitations placed upon visual imagery such as the technique or skill of the artist	
	varying degree and impact of artistic expression on the viewer	
	words have precise definitions whereas images are subjective	
	many contexts are possible and change with time and viewers.	

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Question	Answer	Marks
10	'The most memorable music is that which tells a story.' Discuss.	30
	Answers are likely to:	
	show an understanding of how music can tell a story	
	consider aspects of music or songs which make them memorable	
	make a judgement, based on the consideration of the evidence and argument put forward.	
	Answers might include discussions and examples such as:	
	the popularity of narrative songs such as ballads	
	songs that become associated with certain events and people enjoy longevity	
	music that creates mood or characterization may be memorable	
	contemporary narratives of music such as rap and grime	
	the use of music/songs to tell a story, for instance in musicals or opera	
	the talent or skills of the performer make the music memorable	
	the breadth and diversity of popular songs that are available make it difficult to remember all of them	
	listeners often impose their own meanings and story-lines on music.	

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