



Cambridge International AS & A Level

MUSIC

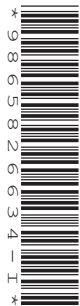
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Paper 1 Listening

October/November 2019

INSERT

2 hours



INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

This document has **12** pages. Blank pages are indicated.

Grave

Violin I conc.

Violin II conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

4 #

Vivace

5

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

[8]

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 #

[11]

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 b # 7 b 7 7 7 7 7 7 #

14

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

17

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6

20

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # 7

23

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

26

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

29

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

32

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 5 6 \natural 7 \natural \sharp 7

36

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3 9 9 9

39

This musical score page contains five staves. The top two staves are for Violin 1 and Violin 2, both in treble clef and common time. They play eighth-note patterns with some grace notes. The bottom three staves are for Violin I, Violin II, and Cello/Violoncello (Vla.), all in treble clef. They play sustained notes or short eighth-note patterns. The continuo (Cont.) staff is in bass clef and provides harmonic support with sustained notes. Measure numbers 9, 6, 5, 6, and 5 are indicated below the staff.

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

9 6 5 6 5

42

This musical score page contains five staves. The top two staves are for Violin 1 and Violin 2, both in treble clef and common time. They play eighth-note patterns with grace notes. The bottom three staves are for Violin I, Violin II, and Cello/Violoncello (Vla.), all in treble clef. Violin I and Violin II play eighth-note patterns with grace notes, while Vla. plays sustained notes. The continuo (Cont.) staff is in bass clef and provides harmonic support with sustained notes. Measure numbers 9, 6, 5, 6, and 5 are indicated below the staff.

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

45

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6
6

48

Adagio

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # # # # 5 #

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