



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

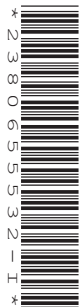
May/June 2021

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Musical score for measures 1-6. The score is in common time (C) and B-flat major. The instruments are Oboe I, Oboe II, Violin I, Violin II, Viola, and Continuo. The Oboe I and Violin I parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe II and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part has a whole rest in the first measure, followed by a half note G3 in the second measure, and then a melodic line. The Continuo part has a whole rest in the first measure, followed by a half note G2 in the second measure, and then a melodic line. There are two '6' markings below the Continuo staff at the end of the first and second measures.

Musical score for measures 7-10. The score is in common time (C) and B-flat major. The instruments are Oboe I, Oboe II, Violin I, Violin II, Viola, and Continuo. The Oboe I and Violin I parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe II and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part has a whole rest in the first measure, followed by a half note G3 in the second measure, and then a melodic line. The Continuo part has a whole rest in the first measure, followed by a half note G2 in the second measure, and then a melodic line. There is a '6' marking above the Oboe I staff at the beginning of the first measure. Below the Continuo staff, there are fingering numbers: 5/2, 6, 7, 6# for the first measure; 7, 6b, 4b/2 for the second measure.

11

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 5 6 6 7 6 6 6

16

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 6 6 6 4 # 6

21

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 6 b 6₄ 6

26

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4/2 6

31

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4 2 5 4 6 7

36

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4 6 7

40

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 # 6 # 7 6 6# #

44

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

49

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

2 3 6 6

54

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

59

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

64

Adagio

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

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