



# Cambridge International AS & A Level

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**MUSIC**

**9483/12**

Paper 1 Listening

**May/June 2022**

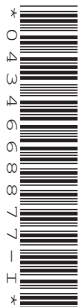
INSERT

**2 hours**

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## INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **12** pages. Any blank pages are indicated.

**Allegro molto**

Musical score for measures 1-6. The score is for a string ensemble consisting of Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro molto'. The Violini II part begins with a melodic line in measure 1, while the other instruments are silent. In measure 5, the Violoncelli and Continuo parts enter with a rhythmic accompaniment.

Musical score for measures 7-12. The score is for a string ensemble consisting of Vln. I, Vln. II, Vla., Vc., Cb., and Cont. A box with the number '7' is placed above the first measure of the Vln. I staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is 'Allegro molto'. In measure 7, the Vln. I part begins with a melodic line, and the Vln. II part continues the melody. The Vc. part provides a rhythmic accompaniment. The Vla., Cb., and Cont. parts are silent.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 5 6 6 4# 4

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 5 6

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

#

6

4

5

3#

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

7

7

b

7b

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

7 7

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 6  
4

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 6 6 6 6<sup>b</sup> 6<sup>b</sup>

5<sup>b</sup> 4 3<sup>b</sup> 5

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 6 b 6<sup>b</sup> 5 6<sup>b</sup> 6 5 b 6<sup>b</sup> 6 6

4 5 2<sup>b</sup> 3<sup>b</sup>

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6b 4 6b 4

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

b 7b 7

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

7

7

7

6

5

b

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6

4

6b

b



79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 5

7 6

5

7<sup>b</sup>

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

**Tasto solo**

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

Detailed description: This system of music covers measures 91 to 95. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Contrabass (Cont.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 91, Vln. I has a half note G4, Vln. II has a quarter note G4, and the lower strings (Vla., Vc., Cb., Cont.) have a half note G3. From measure 92 to 95, the strings play a sustained, arched accompaniment. The upper strings (Vln. I and Vln. II) have more active parts, including eighth and sixteenth notes, and some rests.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

Detailed description: This system of music covers measures 96 to 99. It features the same six staves as the previous system. The key signature remains one flat. In measure 96, Vln. I has a half note G4, Vln. II has a quarter note G4, and the lower strings have a half note G3. From measure 97 to 99, the strings continue with their arched accompaniment. Vln. I and Vln. II have more active parts, including eighth and sixteenth notes, and some rests.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

Detailed description: This musical score block contains six staves for measures 99 through 103. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, and Contralto. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 99 starts with a box containing the number '99'. The Violin I part has a slur over measures 99-100 and a sharp sign above the second measure. The Viola part has a flat sign below the first measure. The Contrabass part has rests in measures 99 and 101. All parts end with a whole note in measure 103.

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