

**CAMBRIDGE INTERNATIONAL EXAMINATIONS**

Cambridge International General Certificate of Secondary Education

## **MARK SCHEME for the October/November 2014 series**

### **0445 DESIGN AND TECHNOLOGY**

**0445/12**

Paper 1 (Design), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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Page 2	Mark Scheme	Syllabus	Paper
	Cambridge IGCSE – October/November 2014	0445	12

- 1 (a) Accept any **four** additional suitable points – lightweight, easy to transport/carry, waterproof, does not damage items, items do not move about, compact, etc. 1 × 4 [4]
- (b) Accept drawings of any **two** carrying methods – handles, shoulder strap, harness, belt clip, wheels, etc. 2 × 2 [4]
- 2 (a) Accept any **four** additional suitable points – easy to catch shapes, attractive colour/shape, realistic fish shapes, appeals to children, cannot see fish, etc. 1 × 4 [4]
- (b) Accept drawings of any **two** catching methods – magnet, hook/eye, ‘Velcro’, sticky pads, net, etc. 2 × 2 [4]
- 3 (a) Accept any **four** additional suitable points – weather/water resistant, easy fixing to rod, creates movement, makes a noise, minimal power use, easy to set up, etc. 1 × 4 [4]
- (b) Accept drawings of any **two** sensing devices – tilt switch, sensing pad, simple lever mechanisms, ratchet mechanism, movement sensor, strain gauge, etc. 2 × 2 [4]

### Questions 1, 2 and 3

- (c) Any suitable ideas. At least **three different** ideas for maximum marks. Pro rata if fewer.

#### Communication

Simple drawings displaying a low standard or limited range of techniques	0–2
Clear drawings displaying a good standard and a range of techniques – shading /colour/annotation etc	3–4
High quality drawings using a wide range of techniques with clear annotation and detail	5–6

#### Suitability

Simplistic designs showing outlines only	0–2
Rather more detail, sensible solutions that could work	3–4
Accurate solutions, good fitness for purpose, construction detail	5–6 [12]

- (d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each 0–6  
 Selection and justification (1 + 1) 2 [8]

Page 3	Mark Scheme	Syllabus	Paper
	Cambridge IGCSE – October/November 2014	0445	12

**(e) Quality of drawing**

Poor line quality, proportions, little detail	1
Good line work, use of colour, proportions, some detail	2–3
High standard throughout with a range of techniques that show clearly all detail	4

**Dimensions**

2 or 3 overall dimensions only (1)	
Additional detail dimensions (1)	2

**Construction details**

A simplistic approach showing little or no detail of construction to be used	0–2
Most constructional detail may be obvious from overall views or with some annotation	3–4
All constructional detail will be clear with good annotation and additional detail drawings as necessary	5–6 [12]

**(f) Suitable **specific** materials stated (1 + 1)**

Appropriate reasons for choice (1 + 1)	2 [4]
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**(g) Suitable method stated**

Good detailed description of: processes	1
tools	0–3
	0–2 [6]

**[50]**