

CANDIDATE
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3162405176



FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passages (Core)

May/June 2017

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on the Question Paper. This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages and **1** blank page.

Read carefully **Passage A, *Flannan Isle***, in the Reading Booklet Insert and then answer **Questions 1 and 2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) The crew of the Fairwind are described as being ‘angry and disturbed’. Explain why they felt angry **and** why they felt disturbed (paragraph 1, ‘On the night of...December 20th.’).

.....
.....
..... [2]

(b) Why is it thought that the authorities did not act straightaway (paragraph 1, ‘On the night of...December 20th.’)?

.....
.....
..... [1]

(c) Why was Joseph Moore on the Hesperus **and** why was he restless (paragraph 2, ‘Bad weather delayed...any breakfast.’)?

.....
..... [2]

(d) State **two** unusual things that the crew of the Hesperus noticed when they landed on Flannan Isle and before they entered the lighthouse (paragraph 3, ‘Things were mysterious...the island.’).

.....
.....
..... [2]

(e) Explain why the crew of the Hesperus were so concerned about the missing clothing **and** the one set of oilskins that they found in the lighthouse (lines 22–24).

.....
.....
..... [2]

(f) **Using your own words**, explain what the writer means by: ‘So much myth and folklore has grown up over the mystery of Flannan Isle’ (line 27).

.....
.....
.....

[2]

(g) (i) Re-read paragraphs two, three and six of **Passage A**. **Using your own words**, explain what the writer means by the words in *italics* in the following phrases:

a. ‘filled with *foreboding*, pacing the deck and refusing any breakfast’ (line 12)

b. ‘the *eerie* silence that enveloped the island’ (line 17)

c. ‘Iron railings were bent *grotesquely* out of shape as if by some unearthly force’ (lines 32–33).

a. Meaning of the word in *italics*:

.....
.....

b. Meaning of the word in *italics*:

.....
.....

c. Meaning of the word in *italics*:

.....
.....

[3]

(ii) Explain **how** the language in each of the **phrases** in (g)(i) helps to suggest the atmosphere of mystery on the island.

a. Explanation:

.....

.....

.....

.....

b. Explanation:

.....

.....

.....

.....

c. Explanation:

.....

.....

.....

.....

[6]

[Total: 20]

Read carefully **Passage B, *The Kraken***, in the Reading Booklet Insert and then answer **Question 3(a) and (b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn about the appearance and behaviour of the kraken **and** the explanations given for what it was, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the appearance and behaviour of the kraken and the explanations given for what it was:

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....
- 7.....
- 8.....
- 9.....
- 10.....

[10]

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