

Script B

Questions 1(a) – 1(e)

This series of short questions tests both explicit and implicit meanings and attitudes, and understanding of writer's effects. In this response Questions 1(a) – 1(b) have been answered correctly and gain all 4 marks. Question 1(c) has been awarded 3 marks for successful explanations of profound (but not impression as the word has been repeated in the explanation) and also speechless and motionless. Question 1(d) is only partially addressed because the candidate has failed to focus on the phrases in italics. 1 mark could be awarded for the observation that David Copperfield feels physically vulnerable. A more successful response to this question would need to focus more sharply on the effects of the language used. 1(e) is also only awarded 1 mark (for Mr Creakle's rule being described as 'male-dominated dictatorship') because again the response is rather general and fails to pick out all the key words in the image and explain them clearly in terms of how the boys are feeling. This section of the paper would benefit from more careful reading of the questions to ensure that the answers are always relevant and focused on the task.

Question 1(f)

This question requires a more extended response and is worth 15 marks. Candidates are expected to pick out words and phrases from the prescribed paragraph and explore the writer's use of language in terms of creating effects. This candidate picks out a few relevant language choices, offering some insightful discussion. The range of choices was too limited to place the response in the top two bands, despite the evidence of understanding in the comments. Time was wasted defining words as 'polysyllabic' or 'bi-syllabic' which could have been more wisely spent looking at a greater range of examples from the paragraph. In this question candidates are not expected to identify literary techniques but should focus on explaining the effects of the words and phrases selected. The response is in **Band 4** due to its limited range.

Question 2

This question carries 10 marks for Reading and 15 marks for Writing. Candidates are expected to draw on a range of ideas from Passage B, reorganising and evaluating them, using an appropriate voice and writing in a suitable register. The Writing mark also credits vocabulary and accuracy. This response uses a range of relevant ideas from the passage, clearly focusing on both task and text. Despite being written as a letter rather than a formal report, the register and tone used are effective and the response is well structured, using a range of sophisticated vocabulary and varied sentence structures. This response is **Band 5 for Reading and the top end of Band 5 for Writing**.

Questions 3(a) – (b)

This response did not gain a mark for the first part of 3(a) due to offering a full sentence rather than picking out a phrase. Had the correct phrase been underlined the mark would have been awarded. The second part of the question was correct and offered 2 explanations for Neill's belief that conventional schools are wrong: that they place emphasis on adults imposing rules, and that they are not child-centred. Question 3(b) was awarded 1 mark for observing the 'stark and abrupt nature of the image', but there was no sense of the impact of the paragraph in the context of the whole article.

Question 3(c)

This question requires candidates to compare the writers' views and ideas in Passages B and C. The candidates are given 3 bullet points to scaffold their response and ensure integrated comparison. This well-developed response offers insightful understanding of the writers' viewpoints and some successful analysis

of language. There is some integrated comparison although the response focuses more on Passage C. At times the points made require further illustration from the texts. There is some detailed analysis of language and techniques and some insightful comments are made on both texts. Following the bullet points more closely would have led to greater integration of comparison in this response which is at **the lower end of Band 5**.